

# Adobe® FLOW Panel

Where Creativity Meets Efficiency



- **Media Management with Full NLE integration.**
- **Designed by editors, for editors.**
- **Save time by not having to switch working environments.**
- **Friction-free integration between Premiere Pro and FLOW media management.**
- **Switch from hi-res to proxy files**
- **Easily collaborate with other users**

EditShare's FLOW Panel for Premiere® Pro is a portal between two worlds. On one side is enterprise level media management and on the other is the creative world of editing and post production with Premiere Pro. The two different specialties each have an essential job and the combined solution provides a seamless workflow for our customers.

The FLOW panel allows editors to stay inside their productive zone. To an editor, it is instant access to the power and scope of FLOW, without having to leave Premiere Pro. An immediate connection to their media from a shared and collaborative storage system without having to learn a new user interface.



# Power and Simplicity

The FLOW panel has a powerful core functionality, but it is full of thoughtful touches. For example, if you're searching for some media in a tree of folders, the panel will remember where you were the next time you have to go back there. You don't have to start again from scratch. There's also the flexibility to switch between high resolution files and proxies.

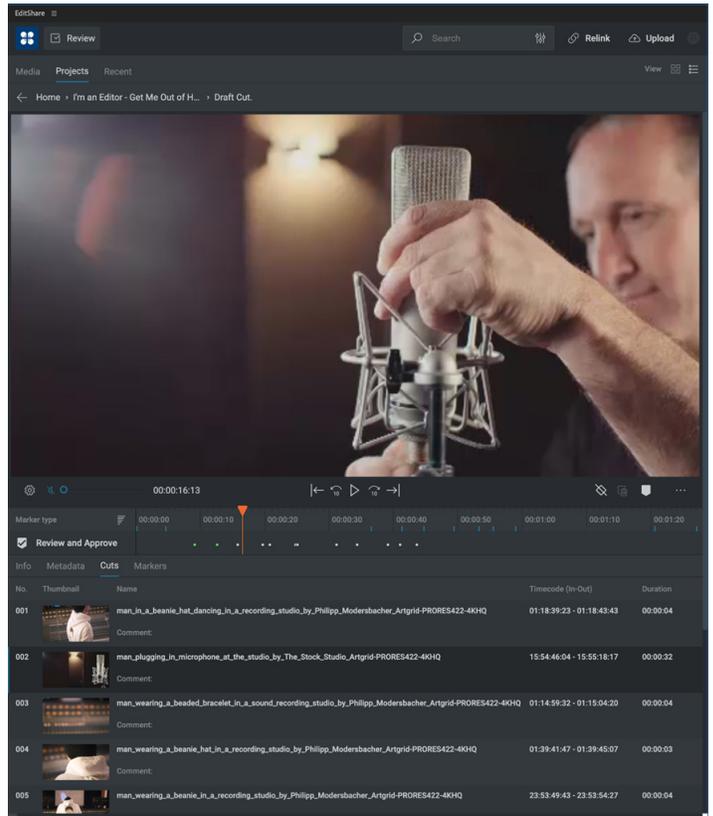
# Benefits of the Proxy

If you're in the field and you find you don't have the high resolution material to hand: the system can automatically download the fully editable proxy version to a local drive of their choice.

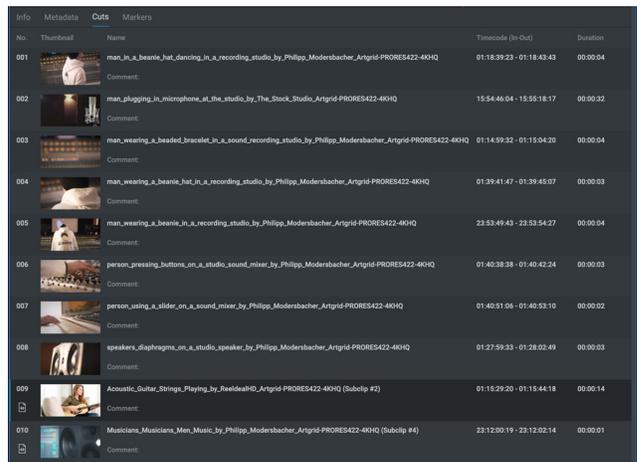
The continuous connection between your Adobe project and FLOW makes it possible for other remote users to review your footage, adding markers and comments on the fly, while you're working in Premiere Pro.

# Protecting your Time

Other time-saving features include the ability to preview cut sequences in the FLOW Panel ready to import into Premiere and a new, advanced search UI that makes it easier to find the clips you want as well as save and recall previous combinations. Standard asset metadata is also imported with clips into the NLE from the Panel. This allows you to track usage rights, licensing details, and other copyright-related information.



Preview AirFLOW cut sequences in FLOW Panel ready to import into Premiere.



Add sequence or review markers to the sequence from within the FLOW Panel.

